



FOR IMMEDIATE RELEASE

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MAYOR ANTHONY A. WILLIAMS AND THE DC SPORTS & ENTERTAINMENT COMMISSION UNVEIL DESIGN FOR THE NEW WASHINGTON NATIONALS BALLPARK

(WASHINGTON, DC)—Today, Washington, DC Mayor Anthony A. Williams and the DC Sports and Entertainment Commission (DCSEC) unveiled watercolor renderings and design plans for the future home of the Washington Nationals. Last year, after a 34-year hiatus, Major League Baseball returned to the nation's capital at historic RFK Memorial Stadium, where the team drew nearly 3 million fans.

The new ballpark, located in Southeast Washington along the Anacostia River Waterfront, not only redefines modern sports facility architecture but will serve as the cornerstone of a new mixed-use waterfront entertainment district. The exterior façade of the 41,000 seat facility makes innovative use of building materials including glass, structural steel and pre-cast concrete to create a structure that departs from recent ballpark design and is uniquely at home in the Capital City. The new ballpark features a number of fan amenities and strives to be the most environmentally friendly MLB ballpark ever.

“The dream is finally a reality. I think Nationals fans will love this ballpark as much as I do,” said Mayor Williams. “Our efforts to build the new ballpark have always centered on making the District a better place for people who work and live here. With a revitalized waterfront, we will reap tens of millions of dollars in new tax revenue in coming years, money that can be used to fund critical social programs to help our neediest residents, school improvements for our children and crucial road, bridge and construction projects to make our city even stronger.”

The ballpark was designed by a joint venture of HOK Sport and Devroux & Purnell. The joint-venture is comprised of DC-based Devroux & Purnell Architects and the sports division of Kansas City-based Hellmuth, Obata and Kassabaum Inc., known as HOK Sport, a firm internationally renowned for its stadiums and arenas. Devroux & Purnell is a well respected, African-American owned firm with significant understanding of the District's architectural influences. Together they have created a facility that not only will be a hit with players and fans, but that fits elegantly into the City's urban core.

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“We look forward to being able to move forward quickly with construction and delivering the ballpark on time and within budget,” said Allen Y. Lew, chief executive officer of the DC Sports & Entertainment Commission. Lew has guided the design process for DCSEC and will also manage the construction process.

“We will meet our goal of 50 percent Local, Small and Disadvantaged Business Enterprise contracting by aggressively seeking qualified firms and will continue the District’s aim of training and employing residents through the apprenticeship programs and project labor agreement that are now in place,” said Lew.

The \$611 million facility will be built by the joint venture design-build team of Clark Construction, Hunt Construction Group and Smoot Construction. The District’s Chief Financial Officer will shortly head to Wall Street to issue approximately \$535 million in bonds to finance the project.

To help the Sports Commission and the architects score the right notes with the design, a special advisory committee was established. Architects, business leaders and DC citizens reviewed early renditions of the design and provided invaluable suggestions. The commission also retain renowned architect James Polshek to consult on the design.

“This unveiling tells us that we’ll have the innovation of modern ballpark design for the fans and an anchor building in a reclaimed part of town that updates the city’s monumental architecture for the 21st century,” says Bob Peck, former president of the Greater Washington Board of Trade. “The ballpark will create an impressive yet open and inviting edge to South Capitol Street, a bold new gateway to the city and the kind of alternating tight-then-open spaces around it that foster urban places where people want to linger.”

Mr. Peck is also a former member of the US Commission of Fine Arts, an honorary member of the American Institute of Architects, former president of the DC Preservation League, former Commissioner of Public Buildings for the US General Services Administration and a Trustee of the National Building Museum and the American Architectural Foundation.

Another design committee member, DC architect Harry G. Robinson, said “The site and architecture of the ballpark respond to their special place in the City, on a proposed formal South Capitol Street and within the developing Anacostia waterfront area. Both come together to re-create the culture of baseball as an American pastime in Washington and as a high octane activity node and gateway icon in the structure of the City.”

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Robinson continued, “The delicate transparency of the ballpark’s structure and the placement of concourses allow views into the stadium and a visual interaction with the city for fans. The urban design strategies supporting the architecture are thoughtful and at the center of the success of the assemblage of the ballpark’s elements. This unveiling is more than a revealing of an architectural statement, it is the unveiling of new life in the city re-defined and formalized.”

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NOTE: High resolution watercolor renderings of the new Washington Nationals Ballpark will be available at approximately 1:00 p.m. on the DCSEC website www.WashDCSports.com. For interview requests with Allen Y. Lew or the architectural team, please contact Tony Robinson at (202) 608-1126, (202) 439-3277 or via email at ARobinson@dcsec.com.

THE NEW WASHINGTON NATIONALS BALLPARK

Washington, D.C.

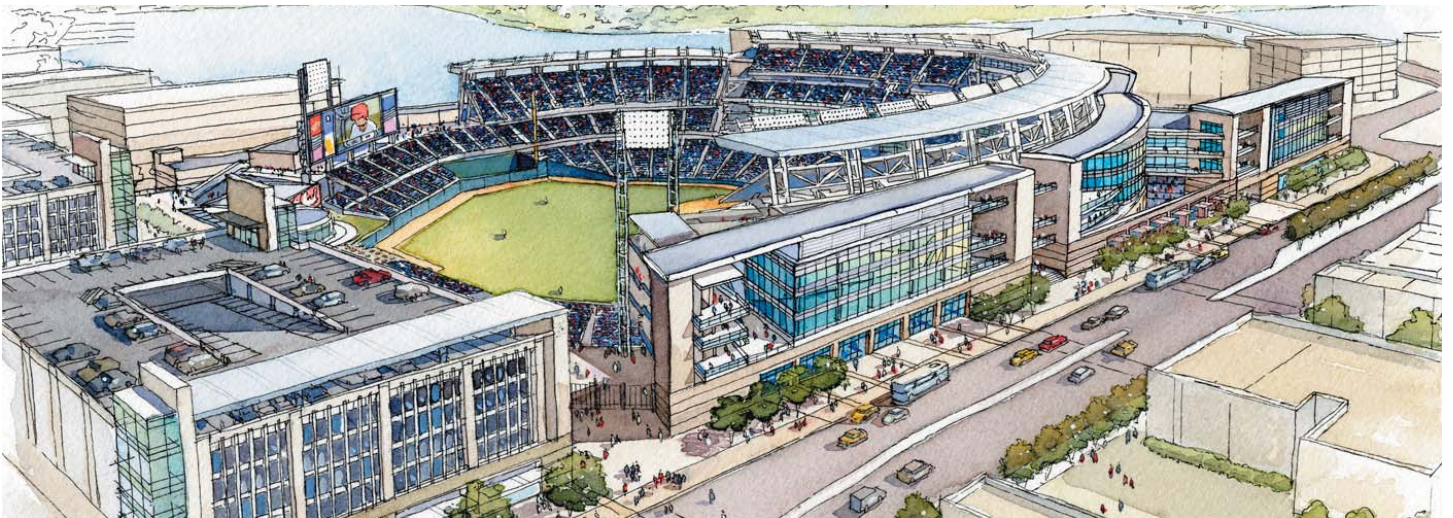
Images courtesy HOK Sport/Devroux & Purnell



Southeast Perspective



Northeast Perspective



Northwest Perspective



Southwest Perspective

The New Washington Nationals Ballpark

DESIGN NARRATIVE

OVERVIEW

The new Washington Nationals Ballpark will set a new standard for ballpark design, reflecting a unique combination of influences which include:

- The innovative arrangement of building masses, materials, systems and technologies for a *forward-looking architectural expression* that is *unique to its location in Washington, D.C.*;
- Adherence to the best *time-tested principles of urban design* to ensure accessibility, approachability and fan-friendliness that will rival any ballpark the nation.;
- Use of state of the art ballpark design concepts to ensure the *best game presentation and viewing experience* for all fans;
- Application of sustainable or “*Green*” *design principles* to achieve an environmentally sensitive ballpark.

INNOVATIVE ARCHITECTURE, UNIQUE TO DC

- The asymmetrical massing of the ballpark responds to each aspect of its surrounding urban context:
 - To the envisioned grand boulevard of South Capitol Street, the ballpark presents a monumental façade of architectural precast concrete with features and articulation consistent with the traditions of D.C.’s best civic buildings. This monumental façade is enlivened by hints of the excitement within the ballpark through ground-level openings offering views into the interior of the seating bowl at street intersections, and also through the glass curtain walls encasing the lounges that serve the upper levels.
 - Anchored by this mass, the seating bowl sweeps to the south and east in a circular expression of steel and glass that offers transparency and promontory views out to the Anacostia waterfront.
- The composition is unified by a simple yet dramatic gesture of a triangular point at the south end that is evocative of the geometry of L’Enfant’s plan for the District and is subtly reminiscent of such local icons as the East Wing of the National Gallery. This structure, allowing views both up the South Capitol façade and through an open plaza to the sweep of the seating bowl to the east, will present a dynamic gateway element to the approach into the city from the South.

The New Washington Nationals Ballpark Design Narrative

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- An architectural language of modern steel structure and glass give the building an openness and connectedness between interior and exterior that allow its activities to be visible from various outside elevations and allow the building to serve as a beacon when illuminated at night.
- The structure is crowned with a unique blade-like sunscreen structure that will serve as a recognizable icon from the ground and across the City's skyline. When illuminated from beneath at night, it will signal the drama of the activity within.
- A pair of vertical circulation ramps running the full height of the building will afford fans alternating views into the ballpark and out to the surrounding city, including the Anacostia River, the Capitol Dome and other landmarks such as the Washington Monument.

TIME-TESTED URBAN DESIGN

- The ballpark is sited and oriented to present a dramatic welcoming image and ease of access to fans. Because it is anticipated that more than 70% of patrons will arrive from the North (whether from the Navy Yard Metro Station, from parking distributed throughout the neighborhood to the north, or on foot from offices or residential neighborhoods to the north), a large entry plaza at the terminus of Half Street funnels the pedestrian approaches to ballpark gates which enter the main concourse where it wraps center field., The views into the ballpark down Half Street and from other approaches to the north will present a breathtaking vista of the entire upper and lower decks and glimpses down to the playing field.
- The ballpark is located to fit within the existing surrounding street geometry and make gestures of entry respectful of the L'Enfant plan. Gates and openings penetrate the structure where streets terminate at the façade.
- The ballpark's perimeter consists of a variety of active elements, such as open views into the ballpark and retail spaces, which will enliven and activate the surrounding city environment, both on game-days and non-game-days alike.
- The ballpark is sited for maximum ease of access by Metro, by car, or by foot. Major entrances are oriented toward the Navy Yard subway station, located just one block away, and parking is expected to be distributed both on-site and at a variety of off-site private garages, allowing for a dispersal of vehicular traffic to a variety of points around the periphery of the ballpark district.

The New Washington Nationals Ballpark Design Narrative

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CUTTING-EDGE GAME PRESENTATION AND VIEWING EXPERIENCE

- The ballpark will be equipped with all of the most advanced audio-visual technology, food service venues and family-friendly entertainment and gaming alternatives to ensure a compelling and engaging game-day experience.
- The seating decks are arranged to create a variety of distinct seating neighborhoods, each with its own identity and viewing experience.
- Entering through the main concourse, 55% of fans will be able to enter the ballpark and access their seats without using vertical circulation such as ramps, stairs, escalators or elevators.
- The main concourse will offer an almost complete 360-degree open view of the playing field, so that fans standing in line at a concession stand can still view the game.
- Suites, the upscale Founders and Diamond Clubs, and Club level amenities will provide the opportunity for the most elegant corporate or personal entertainment opportunities of any ballpark in America.

GREEN DESIGN

- The new Washington Nationals Ballpark will be one of the most environmentally friendly stadiums in America, with particular attention to issues affecting the health of the Anacostia River such as storm water management and minimization of water pollution.
- Within the constraints of budget and schedule the new Washington Nationals Ballpark will strive to become the first major stadium in the U.S. accredited as a “LEED-certified,” environmentally friendly building.

The New Washington Nationals/DC Ballpark

FACTS & FIGURES

LOCATION	Southeast Washington, DC along the Anacostia River in new, mixed-used entertainment zone. Bounded by South Capitol Street to the west, N Street, to the north, 1 st Street (adjacent to the river) to the east and Potomac Avenue to the south.
DEVELOPER	District of Columbia, the DC Sports & Entertainment Commission
ARCHITECT	Joint Venture: <ul style="list-style-type: none">• Devroux & Purnell Architects-Planners• HOK Sport
CONSTRUCTION MANAGEMENT	Clark/Hunt/Smoot (A joint venture) <ul style="list-style-type: none">• Clark Construction• Hunt Construction Group• Smoot Construction
PROGRAM MANAGEMENT	McKissack & McKissack / Brailsford & Dunlavey / Turner <ul style="list-style-type: none">• McKissack & McKissack• Brailsford & Dunlavey• Turner Construction Company
LEGAL CONSULTANTS	Leftwich & Ludaway. LLC Covington & Burling
FINANCIAL CONSULTANTS	Clemens Consulting Group BearingPoint
DESIGN ADVISORY COMMITTEE	<ul style="list-style-type: none">• Bob Peck• Harry Robinson, FAIA• Sumam Sorg, FAIA• Julia Moe
DESIGN CONSULTANT	Polshek Partnership

The New Washington Nationals/DC Ballpark

FACTS & FIGURES

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SEATING (APPROXIMATE)	41,000 total seats <ul style="list-style-type: none">• 22,000 Lower Bowl• 2,500 Club Seats• 1,112 Suite Seats• 12,100 Upper Seating Bowl Seats
PREMIUM SEATING/LOUNGES	500 seat Founder's Club with Indoor Dining/Bar (8,500 SF) 1300 seat Diamond Club with Indoor Dining/Bar (10,000 SF)
SUITES	8 – 16 seat Founders Suites on Main 2 – 24 seat Owners Suites 58 – 12 seat Standard Suites on Two Mid Levels 10 – 24 seat Party Suites on One Mid Level
FOOD SERVICE/RETAIL	Restaurant/Bar (10,000 SF) outfield location Conference Center (6,000 SF) Concession Stands (28,000 SF) Team Store (5,000 SF) Novelty Stands (1,700 SF) Kids Retail Store (1,000 SF) Group Sales/Picnic Area (10,000 SF)
SPECIAL FEATURES	Kids Training Area (10,000 SF) Arcade / Games of Skill (2,000 SF) Family Area (10,000 SF)
FAN SERVICES	Men's and Women's Rest Rooms (over 1,100 total fixtures) First Aid Stations Security Fan Accommodations/Guest Relations Ticketing/Ticket Windows ATMs

The New Washington Nationals/DC Ballpark

FACTS & FIGURES

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PRESS BOX	12,000 Total SF 4 Radio and 4 TV Booths Writing Press for 100 Scoreboard and Support Spaces Media Relations Support Spaces
TEAM FACILITIES	19,000 SF Home Clubhouse Two Indoor Batting Tunnels Auxiliary Locker Rooms 12,000 SF Visitor Clubhouse
SERVICE/OPERATIONS FACILITIES	Event Staff Facilities Maintenance Shops Stadium Operations Food Service Operations
TEAM ADMINISTRATION OFFICES	30,000 SF of Offices
PARKING AND LOADING DOCKS	1225 Car Parking (Including Disabled) 30 Bus Parking
DESIGN UNVEILING	Tuesday, March 14, 2006
GROUND BREAKING	March/April 2006
OPENING	2008 MLB Season

The New Washington Nationals/DC Ballpark

Architectural Engineering Team
HOK Sport/ Devroux & Purnell Architects-Planners, P.C.
(Joint Venture)

About HOK Sport

HOK Sport is the world's leading public assembly design firm. Their focus is the creation of exceptional gathering spaces, from stadiums and arenas to convention centers and amphitheaters. The firm also has made a worldwide mark managing many aspects of the events themselves, from Olympic Games to Super Bowls. Their architects and event managers are the world's finest and most experienced, drawing from the combined expertise of more than 825 projects with construction value exceeding \$14 billion. The company's client list is diverse and comprehensive, including 24 Major League Baseball franchises, 30 NFL franchises, 80 professional and civic arena clients, 40 soccer and rugby teams, 100 colleges and universities, 40 convention and performing arts center clients and 30 major events. With offices in Brisbane, Australia; London, England; Nashville, Tennessee; Denver, Colorado; and Kansas City, Missouri, their reach is worldwide.

Joe Spear, AIA **Director of Design**

Joe is a founding senior principal of HOK Sport and has major responsibility for the firm's designs. His experience, which spans three decades, includes design, programming, site studies, master planning, interior architecture, cost estimating, delineation of design concepts, production of contract documents and contract administration.

The designs Joe created for Jacobs Field and Oriole Park at Camden Yards both earned National AIA Honor Awards, the industry's highest recognition. Jacobs Field incorporates iconic elements of American ballparks in a contemporary way as well as symbolic aspects unique to Cleveland, while Oriole Park embodies the tradition of baseball and architectural values. Joe's resume also includes major league projects in Washington, D.C., Cincinnati, Philadelphia, San Diego, Denver, San Francisco and Detroit.

In addition to the two National AIA Honor Awards, Joe was an Architecture Design Finalist for the prestigious Cooper-Hewitt National Design Awards program in 2004.

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Architectural Engineering Team
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**About Devroux & Purnell Architects-Planners, P.C.
LSDBE Certified**

Devroux & Purnell Architects-Planners, P.C. has been led by firm principals Paul S. Devroux, Jr., FAIA, NOMAC and Marshall E. Purnell, FAIA, NOMAC for more than 25 years under one guiding principle. . . exceed the client's expectations. Since its inception, the firm has provided outstanding design services to a host of private and public institutions, corporations, developers and a full range of federal and local government agencies.

The firm and its principals have received numerous awards for outstanding architectural design and community service from local, regional and national authorities including The American Institute of Architects, the National Organization of Minority Architects, universities, state legislatures, foreign officials and private clients.

Devroux & Purnell's sports-related experience in the DC area includes:

- Prince George's County Sports and Learning Complex, Landover Maryland
- MCI Center, Washington, DC (Now Verizon Center)
- King Greenleaf Recreation Center, Washington, DC
- Southeastern University Renovation, Washington, DC
- Fairland Gymnastics Complex, Laurel, Maryland

**Marshall E. Purnell, FAIA, NOMAC
Design Principal, Devroux & Purnell**

Marshall is Design Principal with Devroux & Purnell Architects-Planners, P.C. Mr. Purnell formerly served in the Executive Offices of The American Institute of Architects, (AIA); on the faculty of the University of Maryland; and the staff of the University of Michigan. He is a Fellow of the AIA and former President of the National Organization of Minority Architects. He currently sits on the National AIA Board of Directors and serves as Chairman of City First Bank of DC.

Marshall has played a leading role in the designs of the DC City Museum, The New Washington Convention Center, MCI Arena, parking garages at National Airport and Union Station. Corporate Headquarters project work includes; the Potomac Electric Power Company (PEPCO), the Federal Home Loan Mortgage Corporation (FreddieMac), Crestar Mortgage Corporation, the National Council of Negro Women, the NAACP Legal Defense Fund, the Congressional Black Caucus Foundation, and the National Medical Association.